

Pichwai Painting

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About Pichwai Painting

- It is a traditional style of painting that originated in the state of Rajasthan in India.
- The history of this art form can be traced back to the 17th century.
- It is believed to have originated in the town of Nathdwara in Rajasthan.
- Theme: It mainly features the various stages of Lord Krishna's life.
- Material used: The artists use stone pigments, especially for gold and silver tones. The brighter orange, red, chrome yellow and kesari colours come from vegetable dyes
- Other schools of Pichwai — Nathdwara, Kishangarh and Bundi in Rajasthan and Deccan school
- They are often used to decorate the backdrops of Hindu temples, where they serve as a visual representation of the stories associated with Lord Krishna.
- These paintings have distinct features of a heavier body and large elongated eyes, with a broad nose of Shrinathji, similar to the features of the idol at the temple.
- The paintings are often filled with details, such as flowers, animals, and geometric patterns, which are arranged in a symmetrical and balanced composition.
- Some of the famous Pichwai Paintings are:
 - Shrinathji in Black & Gold

- Ras Leela – Krishna with Radha
 - Giriraja Pichwai – depicting Lord Krishna carrying Govardhana mountain on his little finger
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Q1) What is Kishangarh painting?

It is a distinctive style of Indian miniature painting that emerged in the princely state of Kishangarh, which is located in the modern-day Indian state of Rajasthan. This style of painting is known for its unique and romanticized portrayal of Radha and Lord Krishna, as well as for its elongated and ethereal depictions of human figures.

Source: [Chennai hosts an art exhibit showcasing Pichwai, some dating back 350 years](#)

Source: <https://vajiramandravi.com/current-affairs/pichwai-painting/>

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