

Mylara Cult

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Key findings

- The two sculptures resemble one **belonging to 15th century A.D. and another to 17th century A.D.**
- It shows a royal hero sitting on the horse, holding a sword and a bowl in his right and left hands respectively.
- But there is no Mylaladevi on the back of the horse. The horse shown in holding swords in their right hands was found in another water body.
- Basrur was a historical trading **city of the Medieval period.**
- **Trading guilds** like **Uhayadesi, Nanadesi** and others actively participated in the trade.

About Mylara Cult

- Mylara is a folk deity, identified as a **manifestation of Lord Shiva.**
- This deity, commonly known as **Mailara in Karnataka and as Khandoba in Maharashtra**, has a plethora of other names as well, such as Khanderao, Khandnatha.
- This cult is prevalent in the **southern part of India** including Karnataka, Maharashtra, Andhra Pradesh, and Tamil Nadu.

Q1) What is Culture?

Culture refers to the shared set of beliefs, values, practices, traditions, behaviors, and artifacts that characterize a particular group of people. It encompasses the ways of life, customs, social norms, language, art, music, religion, and other aspects that are passed down from one generation to the next within a society.

Source: [Discovery of two ancient sculptures at Basrur proves existence of ancient Mylara cult in the coastal region, says Historian](#)

Source: <https://vajiramandravi.com/current-affairs/mylara-cult/>

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