

Gond Painting and Madhubani Painting

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Gond Painting and Madhubani Painting Latest News

Recently, a group of artists called on the President of India as part of the Artists in Residence programme in Rashtrapati Bhavan.

About Gond Painting

- It is a famous folk art of the **Gond tribal community of central India**.
- It originated among the **Gond tribe in Madhya Pradesh, Maharashtra, Andhra Pradesh, and Chhattisgarh**.
- **Themes:** It features **nature, forests, vibrant animals**, sun, moon, and stars. Includes mythological stories of deities like **Bhima and Parvati**, along with mythical creatures like the Shachi bird.
- Artists use natural materials like charcoal, colored soil, and plant sap. Applied on mud walls, cloth, or paper using twigs and leaves.
- Each Gond artist uses **his distinctive pattern and style** to fill the images these style signatures are used in collage to make a complete picture such as **Dots, fine Lines, Curved Lines, Dashes Fish Scales etc.**

About Madhubani Painting

- It originated in the **Mithila region of Bihar and was** traditionally created by women.
- **Themes:** Depicts Hindu mythology, Ramayana, and daily life in India.
- Often depicts deities like Krishna, Durga, and Saraswati. Includes festival scenes like Holi and Tussar. Carries symbolic messages related to fertility, good luck, and auspiciousness.
- It was historically done on mud walls and cloth; now found on paper and canvas.
- Artists often use natural pigments like turmeric, lamp black, and cow dung. Features precise linework, double outlining, and intricate geometric patterns.

Gond Painting and Madhubani Painting FAQs

Q1: What is Gond painting?

Ans: Gond paintings are typically created on various surfaces like paper, cloth, and walls, using natural pigments and brushes made from bamboo sticks.

Q2: What is the difference between madhubani painting and Mithila painting?

Ans: Madhubani painting, also referred to as Mithila Art (as it flourishes in the Mithila region of Bihar), is characterized by line drawings filled in by bright colours and contrasts or patterns.

Source: [PIB](#)

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