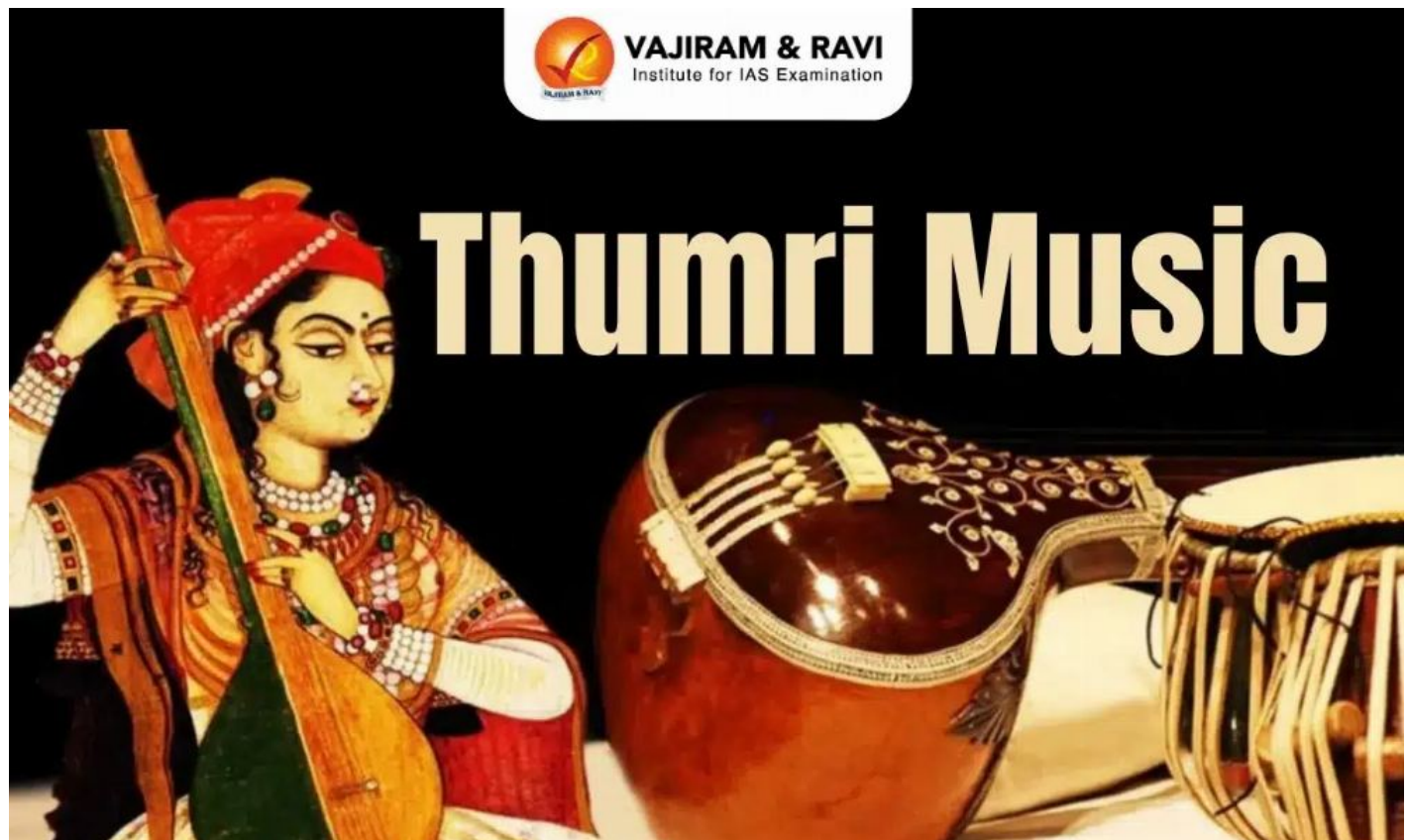


Thumri Music

October 3, 2025 • vajiramandravi.com



Thumri Music Latest News

Recently, Thumri lost a towering voice with the demise of Pandit Chhannulal Mishra (1936–2025), Padma Vibhushan awardee and one of the last great exponents of the Purab Ang of Banaras Gharana.

About Thumri Music

- **Thumri** is a **semi-classical vocal form** of Hindustani music, often called the “**lyric of Indian classical music**”.
- It **originated in Eastern Uttar Pradesh** (mainly **Lucknow and Benares**) during the **18th century CE**, developed by **Sadiq Ali Shah**.
- **Themes:** Primarily about **love, separation, and devotion**, often centered on **Radha-Krishna episodes**.
- **Language:** Usually sung in **Braj Bhasha**, Awadhi, and Hindi dialects, with touches of **Urdu and Sanskrit**.
- **Distinct Feature:** Freedom in improvisation; emphasis on **bhava (emotion)** over strict adherence to raga grammar.
- **Associated Dance Form:** Closely linked with **Kathak**, enhancing its narrative expression.

- **Influences:** Draws from **Hori, Kajri, Dadra, Jhoola, Chaiti**, etc.
- **Types of Thumri:**
 - **Purbi Thumri (Eastern/Slow tempo):** More emotional and lyrical, usually associated with Banaras Gharana.
 - **Punjabi Thumri (Fast tempo):** Energetic, lively, linked with Patiala Gharana.
- **Major Gharanas of Thumri:**
 - **Banaras Gharana** – Girija Devi, Rasoolan Bai, Siddheshwari Devi, Chhannulal Mishra.
 - **Lucknow Gharana** – Courtly refinement under Nawabs, Begum Akhtar.
 - **Patiala Gharana** – Vibrant style with rhythmic play.

Source: TH

Source: <https://vajiramandravi.com/current-affairs/thumri-music/>

© Vajiram & Ravi. For personal use only.