

Virtual Museum of Stolen Cultural Objects

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Virtual Museum of Stolen Cultural Objects Latest News

Recently, UNESCO launched the Virtual Museum of Stolen Cultural Objects at UNESCO's MONDIACULT conference.

About Virtual Museum of Stolen Cultural Objects

- It is an **innovative digital platform** which reconnects communities **with their stolen cultural treasures**.
- **Aim:** The project aims at designing **the first virtual immersive reality museum** of stolen cultural objects at a global scale.
- It will contribute to **raising awareness among the general public** to the consequences of illicit trafficking of cultural property and contribute to the recovery of stolen objects.
- It was launched at the **World Conference on Cultural Policies and Sustainable Development** (MONDIACULT 2025).
- The museum is financially supported by the **Kingdom of Saudi Arabia**, and the project was developed in **collaboration with the INTERPOL**.
- The digital museum currently displays almost 240 missing objects from 46 countries.

- **Sculptures from Indian temple**

- The museum depicts two **objects submitted from India**: Two 9th-century sandstone sculptures from **Mahadev Temple, Pali, Chhattisgarh**
- The first, a **Nataraja figure**, is described as showing Shiva in his cosmic dance.
- The second figure, **of Brahma, the creator**, is shown **seated in lalitasana** with three visible faces and four arms holding sacred emblems like a rosary and the Vedas.

Source: IE

Source: <https://vajiramandravi.com/current-affairs/virtual-museum-of-stolen-cultural-objects/>

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