

Thanjavur Painting

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Thanjavur Painting Latest News

Recently, the Department of Posts successfully undertook the transmission of a priceless Thanjavur painting of the Shri Ram from Bengaluru to Ayodhya using its Logistics Post service.

About Thanjavur Painting

- It is a classical **South Indian art form** originating in the town of Thanjavur (Tanjore), **Tamil Nadu**, around **1600 AD**.
- Tanjore or Thanjavur paintings are **created on wooden panels**, commonly known as **palagai padam**.
- It flourished under the **Nayakas of Thanjavur**.
- It has received the **Geographical Indication tag**.

Features of Thanjavur Painting

- Tanjore paintings are traditionally created on canvas affixed to wooden planks, typically made from **jackfruit or teak**, and bound with **Arabic gum**.

- **Rich Colors:** These paintings are known for their vibrant colors. They often use bright shades of red, blue, green, and gold leafwork to create an opulent effect.
- **Gesso Work:** One of the unique features of Tanjore paintings is the use of gesso work. Gesso is a mixture of **chalk, gypsum, and glue** applied to the surface to create embossed patterns and motifs.
- **Theme:** Tanjore paintings typically depict **Hindu gods and goddesses**, especially figures like Lord Krishna, Lord Ganesha, and Goddess Lakshmi.
- **Gold Leaf:** Gold foil or leaf is extensively used in Tanjore paintings to embellish the artwork.

Source: PIB

Source: <https://vajiramandravi.com/current-affairs/thanjavur-painting/>

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