

Sangeet Natak Akademi

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About Sangeet Natak Akademi:

- Under Kalanjali , cultural programmes are to be organised at Central Vista every week. The programmes organised included **Chenda Melam, Kathak Dance, Puppet Show, Manipuri Dance.**
 - **Panchari Melam** is a percussion ensemble, performed during temple festivals in Kerala, India. Panchari Melam (or simply panchari), is **one of the major forms of Chenda Melam** (ethnic drum ensemble), and is the best-known and most popular in the kshetramvadyam (temple percussion) genre.
 - **Kathak** is one of the eight major forms of Indian classical dance. It is the classical dance form of **Uttar Pradesh.**
 - **Puppetry** is a form of theatre or performance that involves the manipulation of puppets – inanimate objects, that are animated or manipulated by a human called a puppeteer.
 - **Manipuri Dance: Manipuri dances** encompasses both classical and folk dance forms. The Raas Leela is one of the major Indian classical dance forms.

Important points

- Sangeet Natak Akademi – The national Academy of Music, Dance and Drama was created by a resolution of the (then) Ministry of Education dated 31 May 1952. The Akademi became functional the following year, with the **appointment of its first Chairman, Dr P.V. Rajamannar.**

- Financed by the government of India, the Akademi functions as an autonomous organization under **Ministry of Culture**, and is registered under the **Societies Registration Act**.
- The scheme of Financial Assistance to Cultural Institution is one of several schemes formulated by the Akademi to further its objectives.

Source : **PIB**

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