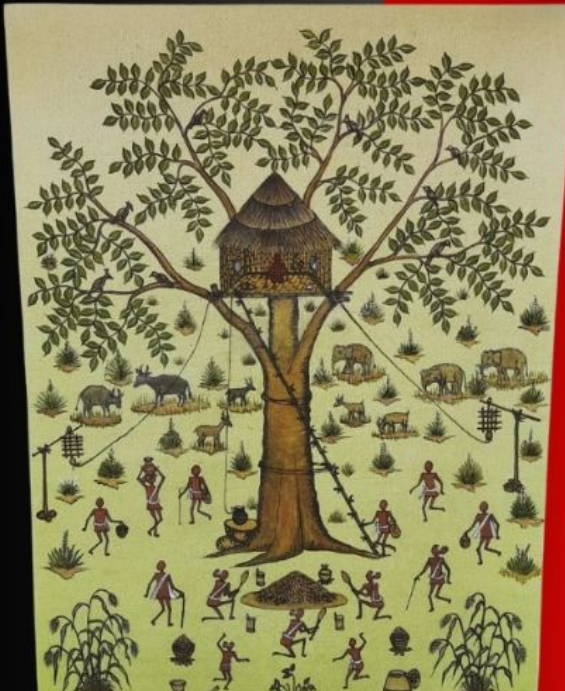


Kurumba Painting

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VAJIRAM & RAVI
Institute for IAS Examination



KURUMBA PAINTING

Kurumba Painting Latest News

Recently, it was observed that the Kurumba art form is facing the threat of extinction.

About Kurumba Painting

- It is a **prehistoric art form**, estimated to be over 3000 years old.
- It originates from the **Kurumba tribe** in Tamil Nadu, Kerala, and Karnataka.
- The art was traditionally drawn on **rocks and in caves across the high hills of the Nilgiris**.
- **Raw Materials and Tools Used**
 - Kurumba paintings use natural **pigments sourced from the forest**.
 - Yellow-brown and black pigments come from **Vengai tree resin**, while green pigments are derived **from crushed leaves**.
 - Artists use **fine twigs, bamboo sticks, and natural fiber brushes for application**.
 - The paintings are traditionally done on **walls, fabric, and handmade paper**.
- **Design and Color**

- Kurumba tribal **paintings use natural colors**—green from leaves, red and white from soil, and black from tree bark—applied with cloth on cow dung-coated walls.
 - The art features simple, **linear motifs with dots, lines, and geometric shapes, depicting huts, animals, and community life.**
 - Themes center around **spiritual beliefs, rituals, festivals, and daily activities.**
 - This minimalist yet expressive style preserves the tribe’s cultural heritage and reflects their deep spiritual bond with nature.
- **Product Range:** Wall murals, decorative panels, ritual paintings, cloth artworks.

Source: IE

Source: <https://vajiramandravi.com/current-affairs/kurumba-painting/>

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