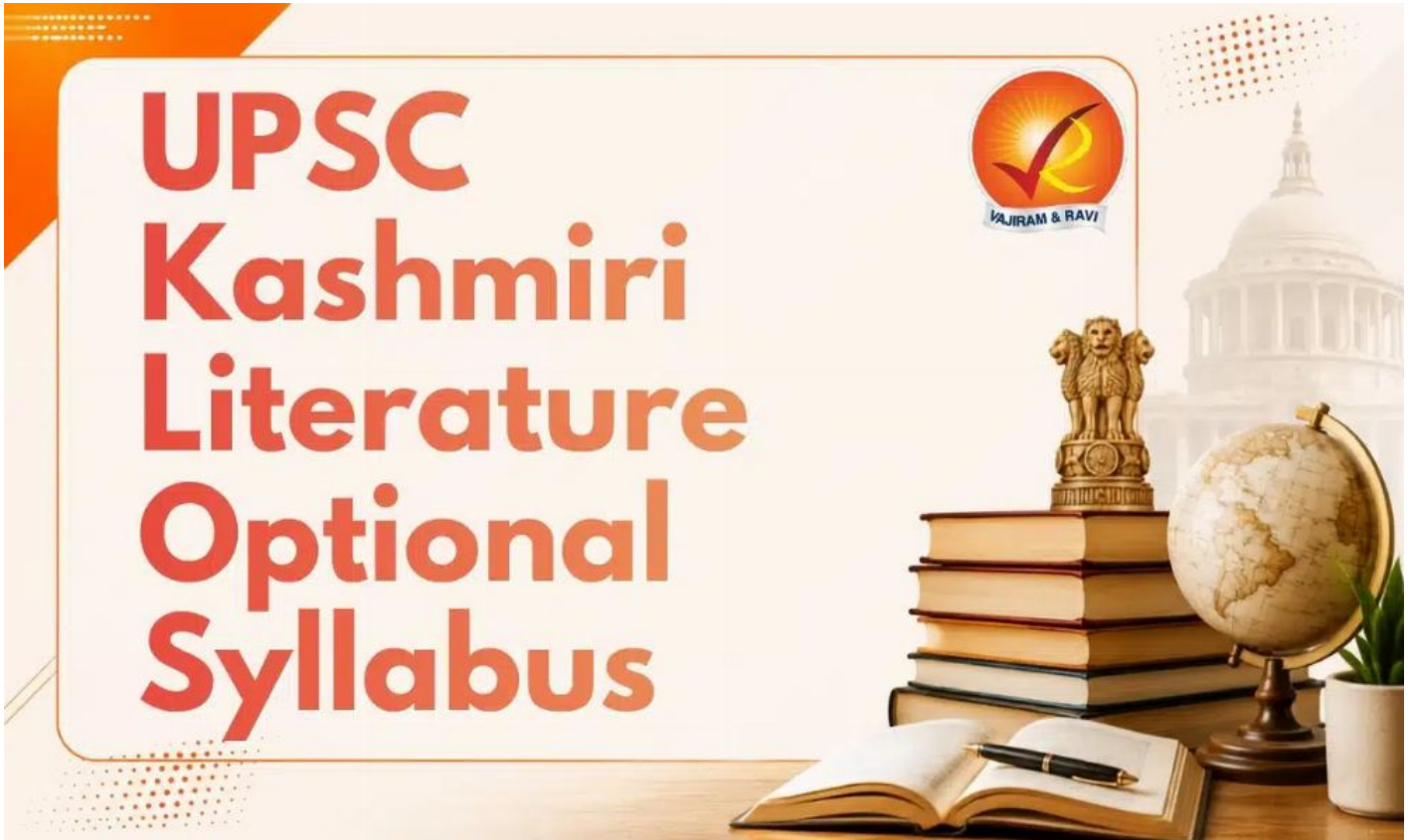


UPSC Kashmiri Literature Optional Syllabus 2026, Paper 1 & 2 Syllabus

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The UPSC Kashmiri Literature Optional Syllabus 2026 is one of the optional subjects for aspirants with a deep interest in Kashmiri language, culture, and literary tradition. It includes two descriptive papers, Paper 1 and Paper 2, each carrying 250 marks. The syllabus allows candidates to explore Kashmiri literature from its classical roots to its modern expression, including the evolution of the language, genres, and literary criticism. This subject is ideal for candidates fluent in Kashmiri and capable of interpreting literary texts within historical, cultural, and linguistic contexts.

UPSC Kashmiri Literature Optional Syllabus 2026 Overview

The UPSC Kashmiri Literature Optional Syllabus 2026 is designed to assess a candidate's literary insight, linguistic understanding, and analytical skills. Paper 1 focuses on the origin, grammar, phonology, and historical development of the Kashmiri language, along with medieval and early modern literature. Paper 2 emphasizes modern Kashmiri poetry, prose, drama, and literary criticism. It introduces key writers like Lal Ded, Sheikh ul-Alam, Rasul Mir, G.N. Gowhar, and others, ensure candidates explore a rich variety of genres and styles.

UPSC Kashmiri Literature Optional Syllabus 2026 Overview		
Mains Papers	Subject	Marks
Paper VI	Kashmiri Literature Optional Paper 1	250
Paper VII	Kashmiri Literature Optional Paper 2	250
TOTAL		500
Time Duration		3 hours

UPSC Kashmiri Literature Optional Syllabus 2026 for Paper 1

UPSC Kashmiri Literature Optional Syllabus 2026 for Paper 1 is divided into two sections. Section A includes the genealogical roots of the Kashmiri language, phonetics, vowel-consonant systems, and syntactic structures. Candidates study linguistic aspects such as nouns, pronouns, verbs, and tense usage, and analyze sentence forms including declarative and relativized statements.

Section B covers Kashmiri literary development across centuries. From the 14th-century mystic poetry of Lal Ded and Sheikh ul-Alam, to 19th-century genres like Vatsun, Ghazal, and Mathnavi, and the 20th-century writings of Mahjoor and Azad, the syllabus offers a complete survey of historical literature. Candidates are expected to grasp the socio-cultural and intellectual contexts behind each literary movement and genre.

UPSC Kashmiri Literature Optional Syllabus 2026 for Paper 1	
Section	Kashmiri Language UPSC Syllabus

Section-A	Genealogical relationship of the Kashmiri language: Various Theories Areas of Occurrence and Dialects (Geographical/Social) Phonology and Grammar Vowel and Consonant system Nouns and Pronouns with various case inflections Verbs: Various types and Tenses Syntactic Structure Simple, Active and Declarative Statements Coordination Relativisation
Section-B	Kashmiri literature in the 14th century (Socio-cultural and intellectual background with special reference to Lal Dyad and Sheikhul Alam) Nineteenth century Kashmiri literature (development of various genres: Vatsun, Ghazal and Mathnavi) Kashmiri literature in the first half of the twentieth century (with special reference to Mahjoor and Azad and other various literary influences) Modern Kashmiri literature (with special reference to the development of the Short Story, Drama, Novel and Nazm)

UPSC Kashmiri Literature Optional Syllabus 2026 for Paper 2

UPSC Kashmiri Literature Optional Syllabus 2026 for Paper 2 offers a critical study of selected Kashmiri texts and authors. Section A emphasizes classical poetry with in-depth readings of Lal Ded, Sheikh ul-Alam, Habba Khatoon, Rasul Mir, and other notable poets. It also includes twentieth-century poets such as Dina Nath Nadim, and focuses on literary criticism and evolving research trends.

Section B introduces aspirants to prose and drama. This includes short story anthologies like Afsana Majmu'a, Kashur Afsana Az, and Hamasar Kashur Afsana, with authors such as Akhtar Mohi-ud-Din, Kamil, Hari Krishan Kaul, and Bansi Nirdosh. Novels like Mujrim by G.N. Gowhar and Marun (adaptation of Tolstoy's Ivan Ilyich) are part of the prose section. For drama, plays like Natuk Kariv Band, Razi Oedipus, and others are included, along with folk literature such as Kashur Luki Theatre and Kashiry Luki Beeth.

UPSC Kashmiri Literature Optional Syllabus 2026 for Paper 2	
Section	Kashmiri Language UPSC Syllabus

Section-A	1. Intensive study of Kashmiri poetry up to the nineteenth century: 2. Lal Dyad 3. Sheikhu Aalam 4. Habba Khatoon 5. Kashmiri poetry: 19th Century 6. Mahmood Gami (Vatsans) 7. Maqbool shah (Gulrez) 8. Rasool Mir (Ghazals) 9. Abdul Ahad Nadim (N'at) 10. Krishanjoo Razdan (Shiv Lagun) 11. Sufi Poets (Test in Sanglaab, published by the Deptt. of Kashmiri, University of Kashmir) 12. Twentieth century Kashmiri poetry (text in Azich Kashir Shairi, published by the Deptt. of Kashmiri, University of Kashmir) 13. Literary Criticism and Research Work: Development and various trends
Section-B	1. An Analytical Study of the short story in Kashmiri 2. Afsana Majmu'a, published by the Deptt. of Kashmiri, University of Kashmir 3. Kashur Afsana Az, published by the Sahitya Akademi 4. Hamasar Kashur Afsana, published by the Sahitya Akademi 5. The following short story writers only: Akhtar Mohi-ud Din, Kamil, Hari Krishan Kaul, Hraday Kaul Bharti, Bansi Nirdosh, Gulshan Majid 6. Novel in Kashmiri: 7. Mujrim by G. N. Gowhar 8. Marun - Ivan Ilyichun, (Kashmiri version of Tolstoy's), The Death of Ivan Ilyich (published by Kashmiri Deptt.) 9. Drama in Kashmiri: 10. Natuk Kariv Band by Hari Krishan Kaul 11. Qk Angy Natuk, ed. Motilal Keemu, published by the Sahitya Akademi 12. Razi Oedipus, tr. Naji Munawar, published by the Sahitya Akademi 13. Kashmiri Folk Literature: 14. Kashur Luki Theatre by Mohammad Subhan Bhagat, published by the Deptt. of Kashmiri, University of Kashmir 15. Kashiry Luki Beeth (all volumes) published by the J&K Cultural Academy

UPSC Kashmiri Literature Optional Booklist

To effectively prepare for this optional subject, aspirants must refer to authentic literary and critical resources:

- “A History of Kashmiri Literature” by Shafi Shauq and Trilokinath Raina - foundational books detailing the development of Kashmiri literature.
- “Lal Vakh” by Jayalal Kaul - a vital resource for understanding Lal Ded’s poetic philosophy and style.
- “Sheikh-ul-Alam” by Ghulam Ahmad Mahjoor - key text exploring the contributions of the revered saint-poet.
- Anthologies edited by Kanhaiya Lal Talib and Dr. R.L. Shant - essential for insights into modern Kashmiri literary movements.
- University of Kashmir publications - recommended for poetry, short stories, and drama.
- Sahitya Akademi publications - valuable for literary criticism and preserved texts.

Other Related UPSC Literature Syllabus	
UPSC Assamese Optional Syllabus	UPSC Bengali Literature Syllabus
UPSC Gujarati Literature Optional Syllabus	UPSC Hindi Literature Optional Syllabus
UPSC Maithili Literature Syllabus	UPSC Malayalam Literature Syllabus
UPSC Manipuri Literature Optional Syllabus	UPSC Odia Literature Syllabus
UPSC Punjabi Literature Syllabus	UPSC Telugu Literature Syllabus
UPSC English Literature Syllabus	UPSC English Literature Syllabus

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