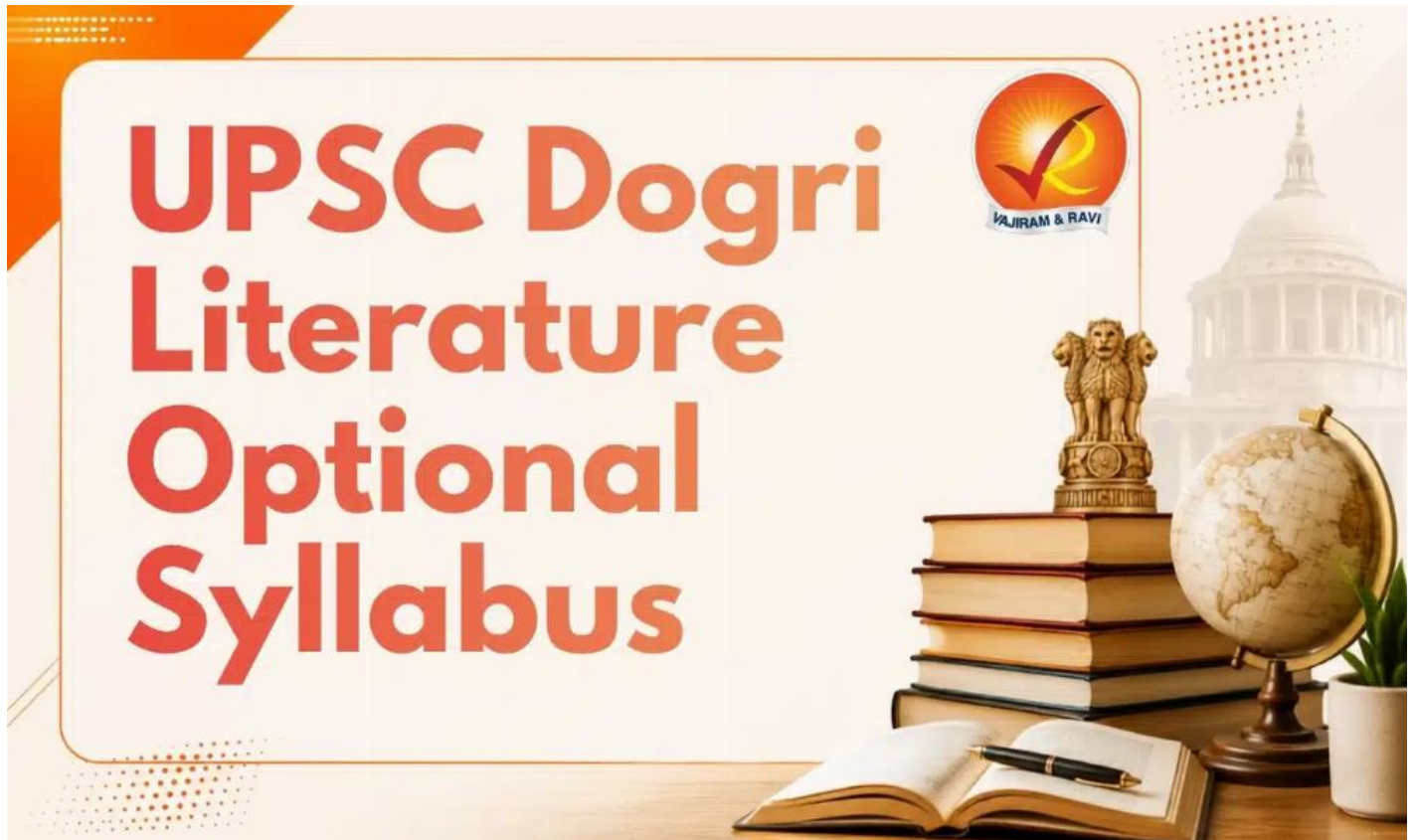


UPSC Dogri Literature Optional Syllabus 2026, Paper 1 & 2 Syllabus

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UPSC Dogri Literature Optional Syllabus 2026 outlines the knowledge and critical appreciation of Dogri Language. The syllabus tests and evaluates the knowledge of the language and the syllabus is divided into two papers consisting 250 marks each for the optional subject. Dogri Optional Paper 1 covers historical development, great works and linguistic features of Dogri Literature while Paper 2 is on contemporary literary contributions and literary analysis. In this article, we are going to cover the UPSC Dogri Literature Optional Syllabus in detail.

UPSC Dogri Literature Optional Syllabus 2026 Overview

The UPSC Dogri Literature Syllabus 2026 covers the historical evolution of Dogri literature, tracing its classical roots to its modern-day developments. It includes a diverse selection of literary forms such as poetry, prose, and drama, with a focus on prominent authors and significant works. The syllabus is designed to deepen the candidate's understanding of thematic variety, literary styles, and the cultural context of Dogri literature. By engaging with this comprehensive framework, aspirants cultivate both a critical eye for literary analysis and a broader appreciation of the rich literary heritage of Dogri.

Overview of UPSC Dogri Optional Syllabus		
Mains Papers	Subject	Marks
Paper VI	Dogri Literature Optional Paper 1	250
Paper VII	Dogri Literature Optional Paper 2	250
TOTAL		500
Time Duration		3 hours

UPSC Dogri Literature Optional Syllabus for Paper 1

UPSC Dogri Literature Optional Deals with the Dogri Language development and its classic literature. The syllabus covers topics like phonetics, morphology, syntax and vocabulary of Dogri Language. This paper covers in detail about ancient and medieval Dogri literature with a focus on important works and personalities. Students are expected to study texts and poets and their themes and literary styles.

Dogri Language UPSC Optional Syllabus for Paper 1	
Section	Topics of Dogri UPSC Syllabus
Section-A	
Dogri language	Origin and development through different stages
	Linguistic boundaries of Dogri and its dialects
	Characteristic features of Dogri Language
Structure of Dogri Language	Sound Structure: Vowels and Consonants
	Non-segmental: Length, Stress, Nasalization, Tone and Juncture
Morphology of Dogri	Inflection Categories: Gender, Number, Case, Person, Tense and Voice

Word Formation: use of prefixes, infixes and suffixes	
Vocabulary: tatsam, tadbhav, foreign and regional	
Sentence Structure in Dogri syntax	
Section-B	
Dogri Language and Scripts	A brief account of Pre-independence Dogri Literature: Poetry & Prose
	Development of modern Dogri Poetry and main trends in Dogri Poetry
	Development of Dogri short-story, main trends and prominent short-story writers
	Development of Dogri Novel, main trends and contribution of Dogri Novelists
	Development of Dogri Drama and contribution of prominent playwrights
	Development of Dogri Prose; Essays, Memoirs and travelogues
	An introduction to Dogri Folk Literature—Folk songs, Folk tales & Ballads

UPSC Dogri Literature Optional Syllabus for Paper 2

UPSC Dogri Literature Optional Paper 2 covers Modern Literature and literary criticism. This includes topics like social and political upheaval, modern pieces in poetry and prose with dramas. The paper focuses on works and stylistic experimentation from modern poets and prose, short stories and the themes covered in novels including their narrative device and formations. This also includes important dramatists and contributions of dramatists to Dogri Drama.

Dogri Language UPSC Optional Syllabus for Paper 2	
Section	Topics of Dogri UPSC Syllabus

Section-A	Azadi Paihle Di Dogri Kavita: Devi Ditta, Lakkhu, Ganga Ram, Ramdhan, Hardutt, Pahari Gandhi Baba Kanshi Ram & Permanand Almast
	Azadi Bad Di Dogri Kavita (Modern Dogri Poetry): Kishan Smailpuri, Tara Smailpuri, Mohan Lal Sapolia, Yash Sharma, K.S. Madhukar, Padma Sachdev, Jitendra Udhamपुरi, Charan Singh and Prakash Premi
	Sheeraza Dogri Number 102, Ghazal Ank: Ram Lal Sharma, Ved Pal Deep, N.D. Jamwal, Shiv Ram Deep, Ashwini Magotra and Virendra Kesar
	Sheeraza Dogri Number 147, Ghazal Ank: R.N. Shastri, Jitendra Udhamपुरi, Champa Sharma and Darshan Darshi
	Ramayan (Epic): Shambhu Nath Sharma (up to Ayodhya Kand)
	Veer Gulab (Khand Kavya): Dinoo Bhai Pant
Section-B	Ajakani Dogri Kahani: Madan Mohan Sharma, Narendra Khajuri and B.P. Sathe
	Ajakani Dogri Kahani Part-II: Ved Rahi, Narsingh Dev Jamwal, Om Goswami, Chhatrapal, Lalit Magotra, Chaman Arora and Ratan Kesar
	Khatha Kunj Bhag II: Om Vidyarthi, Champa Sharma and Krishan Sharma
	Meel Patthar (collection of short stories): Bandhu Sharma
	Kaiddi (Novel): Desh Bandhu Dogra Nutan
	Nanga Rukkh (Novel): O.P. Sharma Sarathi
	Nayaan (Drama): Mohan Singh
	Satrang (A collection of one act plays): Vishwa Nath Khajuria, Ram Nath Shastri, Jitendra Sharma, Lalit Magotra and Madan Mohan Sharma
	Dogri Lalit Nibandh: Vishwa Nath Khajuria, Narayan Mishra, Balkrishan Shastri, Shiv Nath, Shyam Lal Sharma, Lakshmi Narayan, D.C. Prashant, Ved Ghai, Kunwar Viyogi

Dogri Literature Optional Books for UPSC Mains 2026

To prepare Dogri Literature Optional Syllabus, the following books are important:

- Dogri Sahitya Da Itahas by Narsingh Dev Jamwal
- Dogri Lok Sahitya by Ved Kumari Ghai
- Collection of Dogri Kavita
- Geet Govind
- Modern Anthologies of literature and critical essays

Other Related UPSC Literature Syllabus	
UPSC Assamese Optional Syllabus	UPSC Bengali Literature Syllabus
UPSC Gujarati Literature Optional Syllabus	UPSC Hindi Literature Optional Syllabus
UPSC Maithili Literature Syllabus	UPSC Malayalam Literature Syllabus
UPSC Manipuri Literature Optional Syllabus	UPSC Odia Literature Syllabus
UPSC Punjabi Literature Syllabus	UPSC Telugu Literature Syllabus
UPSC English Literature Syllabus	UPSC English Literature Syllabus

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