

SECTION—A

1. Write short notes on the following. Each should be written in about 150 words :

10×5=50

- (a) Major literary developments of the Renaissance
- (b) Representation of the supernatural in Elizabethan and Jacobean drama
- (c) Key characteristics that define Metaphysical poetry
- (d) Function of satire in mock-epic
- (e) Factors contributed to the emergence of novel as a literary form in the 18th century

2. Answer all the questions :

- (a) Examine the theme of freedom with references to Ariel and Caliban characters in the play *The Tempest*. (20)
- (b) Estimate John Donne as a Metaphysical poet with references to his poems prescribed. 15
- (c) What is the significance of Satan's journey through Chaos in Book II of Paradise Lost? Discuss. 15

3. Answer all the questions :

- (a) Examine how the structure of the play *King Lear*, with its interwoven plots, contributes to the overall thematic concerns. (20)
- (b) Discuss how the mock-epic style enhances the humour and irony of the narrative in *The Rape of the Lock*. 15
- (c) How does Wordsworth represent the impact of childhood and innocence in the poem *Ode on Intimations of Immortality*? 15

4. Answer all the questions :

- (a) With reference to the characteristics of Romantic poetry, assess Wordsworth as a Romantic poet. 20
- (b) How does the poet Tennyson reflect his emotional journey in the poem *In Memoriam*? Explain. 15
- (c) Justify your views that the play *A Doll's House* challenges traditional views on marriage and family. 15

SECTION—B

5. Read the given poem critically and answer *all* the questions that follow : 10×5=50

Myself

I have to live with myself and so
 a { I want to be fit for myself to know.
 I want to be able as days go by,
 always to look myself straight in the eye;
 a { I don't want to stand with the (setting sun
and hate myself) for the things I have done.
 I don't want to keep on a closet shelf
a lot of secrets about myself
and fool myself as I come and go
 into thinking no one else will ever know
 the kind of person I really am,
I don't want to dress up myself in sham.
I want to go out with my head erect
I want to deserve all men's respect;
but here in the struggle for fame and wealth
I want to be able to like myself.
 I don't want to look at myself and know that
 I am bluster and bluff and empty show.
 I never can hide myself from me;
 I see what others may never see;
 I know what others may never know, → *hiding*
 I never can fool myself and so, *seen*
 whatever happens I want to be }
 self respecting and conscience free. }

- (a) What is the main message or moral lesson of the poem? How does the speaker emphasize this throughout the poem?
- (b) How does the speaker define self-respect, and why is it so important to him?
- (c) How does the poet use repetition to emphasize key ideas of the poem?
- (d) Which lines stand out the most to you, and why? How do they contribute to the overall theme of the poem?
- (e) How would you relate the message of this poem to modern society, especially in a world influenced by social media or public image?

6. Answer all the questions :

- (a) How does Swift use satire in *Gulliver's Travels* to critique his contemporary society? Explain with textual references. 20
- (b) Discuss how Jane Austen uses irony as a narrative technique in *Pride and Prejudice* to reveal characters. 15
- (c) Substantiate your understanding of Tom Jones as a bildungsroman and a picaresque novel. 15

7. Answer all the questions :

- (a) Examine the concept of virtue constructed and challenged through the characters of Tom and Sophia in the novel *Tom Jones*. 20
- (b) Analyze the novel *Hard Times* under the statement "It was the best of times, it was the worst of times". ✓ 15
- (c) Consider *The Mill on the Floss* interrogates the theme of education, particularly in relation to gender and class, through the contrasting experiences of Tom and Maggie. ✓ 15

8. Answer all the questions :

- (a) The theme of conflict between personal desire and social expectation manifests in Maggie's life choices in the novel *The Mill on the Floss*. Discuss. ✓ 20
- (b) Elaborate the role of social class played in Tess's life in the novel *Tess of the d'Urbervilles*. ✓ 15
- (c) Interpret how Mark Twain's portrayal of race and slavery reflects the attitudes of his time in the novel *The Adventures of Huckleberry Finn*. ✓ 15
